Literacy

Recounts. Letters. Non-fiction texts based on Seasides. Adventure stories based on Seasides. A range of poetry and riddles based on Summer and Seasides. Instruction. Character profiles and Wanted posters. Postcard writing. Diary entries.

SPAG

Pronouns, capital letters, full stops, commas, suffixes, apostrophes, question marks, exclamation marks, verbs, suffixes and adverbs.

PSHE

Choices and challenges. Awareness of changes in our bodies.

Music

Using vocabulary including pulse, tempo, dynamics, timbre, pitch texture, structure and rhythm. Performing to music.

RE

Islam. Life as a Muslim. The 5 pillars of Islam. The Prophet Mohammad.

Understanding the significance of sacred places to different religions. Recognising religious symbols and their meaning.

Numeracy

Place value. Comparing and ordering numbers. Effective addition and subtraction strategies. facts. Doubles and halves. Counting in 2's, 3's, 5's and 10's. The inverse relationships of addition and subtraction and multiplication and division. 2D and 3D shapes and their properties including symmetry. Units of measure for length, mass and capacity. Money. Time. Statistics (Yr 2).

KSI Summer Term

SEA SIDE

PE

Net and Wall. Swimming. Athletics. Target Games.

D&T

Structures. Design, build and evaluate a structure based on a specific criterion.

Science

Plants and animals where we live - Identifying trees, plants and animals in different habitats. Holiday – animals in coastal habitats. Plastic pollution. Sun safety. Performing simple investigations. Observing closely using simple equipment. Using observations to answer questions.

Computing

Programming using Scratch Junior. Touch and audio inputs. Algorithms. E-Safety.

P4C

Are humans more important than animals?

Geography

Seaside Location. Coastal and seaside locations Human and physical features of the seaside. Contrasting locations, Hot and cold climates around the world.

History

Queen Victoria and life in Victorian times. Seasides in the past.

Art

Painting and texture. The work of Alfred Wallace. Creating artwork based on a seaside theme.