Literacy

Recounts. Letters. Non-fiction texts based on Space. Adventure stories based on Space. A range of poetry based on Spring and Easter. Character profiles and Wanted posters.. Postcard writing. Diary entries. Instructions.

SPAG

Expanded noun phrases, capital letters, full stops, commas, suffixes, apostrophes

PSHE

Recognising and describing different feelings in themselves and others. Managing "big" feelings. Fair Trade – Understanding the basic needs of farmers overseas.

Music

Creating simple soundscapes. Using vocabulary including pulse, tempo, dynamics, timbre, pitch and rhythm.

RE

Islam. Life as a Muslim. The 5 pillars of Islam. The Prophet Mohammad.

Understanding the significance of spring and new life. The Easter Story and what this story tells us about Christian beliefs.

Numeracy

Place value. Comparing and ordering numbers. Number patterns to 100. Number bonds to 20. Effective addition and subtraction strategies. facts. Doubles and halves. Counting in 2's 5's and 10's. Use of arrays to support multiplication. 2D and 3D shapes and their properties including symmetry. Units of measure for length, mass and capacity. Money. Time. Position and direction.

KSI Spring Term

PE Invasion Games. Fundamentals. Dance skills.

D&T Exploring how to make different mechanisms. To

make and design a moving story book. Evaluating our design.

Science

Identifying plants and animals in different habitats including microhabitats. Observing how seeds and bulbs grow. Know what plants need to grow. Observing closely using simple equipment. Performing simple tests and using observations to answer questions.

Computing

Digital Art – using pixels to create images. Using the internet to research. Comic book creation.

P4C

What makes you, you?

Geography

Mapping Skills. Aerial photography. Understanding compass directions. Understanding map symbols and keys. Using maps to locate places in local environment.

History

Neil Armstrong. Tim Peake. Timelines. Famous space flights. Life on board Apollo 11.

Art

Sculpture. Observational drawing. The work of Andrew Goldsworthy. Making our own natural sculpture. The work of Brendan Jamison.