

St Leonard's Art and Design Progression of Skills

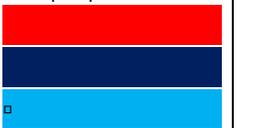
Year group	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Cycle 1						
Autumn	Heroes and Heroines (Myself, Thomas Telford, Guy Fawkes- Bonfire Night, Florence Nightingale)	Heroes and Heroines (Myself, Thomas Telford, Guy Fawkes- Bonfire Night, Florence Nightingale)	Invasion/Romans Romans Celts Evidence	Invasion/Romans Romans Celts Evidence	Invasion/ Anglo-Saxons Invasions Settlements Village life Christian conversion	Invasion/ Anglo-Saxons Invasions Settlements Village life Christian conversion
Spring	Fabulous Forests (Emilia Earhart)	Fabulous Forests (Emilia Earhart)	Tomb Raiders/Egyptians In depth study of Ancient Egypt	Tomb Raiders/Egyptians In depth study of Ancient Egypt	Rainforest/ Mayan In depth study of Mayan civilization	Rainforest/Mayan In depth study of Mayan civilization
Summer	Important People and Events (Great Fire of London, Samuel Pepys, William Penny Brooks)	Important People and Events (Great Fire of London, Samuel Pepys, William Penny Brooks)	Journeys/Places/Transport History of Transport Developing chronological understanding	Journeys/Places/Transport History of Transport Developing chronological understanding	Grand Designs Ancient Greece Olympics	Grand Designs Ancient Greece Olympics

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Suggested artists
Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)	<ul style="list-style-type: none"> <input type="checkbox"/> Extend the variety of drawings tools <input type="checkbox"/> Explore different textures <input type="checkbox"/> Observe and draw landscapes <input type="checkbox"/> Observe patterns <input type="checkbox"/> observe anatomy (faces, limbs) <div style="background-color: #FFD700; width: 100%; height: 15px; margin-top: 5px;"></div> <div style="background-color: #90EE90; width: 100%; height: 15px; margin-top: 5px;"></div> <div style="background-color: #FFFF00; width: 100%; height: 15px; margin-top: 5px;"></div> <p>Art Express Bk 1 pg 16-17</p>	<ul style="list-style-type: none"> <input type="checkbox"/> experiment with tools and surfaces <input type="checkbox"/> draw a way of recording experiences and feelings <input type="checkbox"/> discuss use of shadows, use of light and dark <input type="checkbox"/> Sketch to make quick records <div style="background-color: #FFD700; width: 100%; height: 15px; margin-top: 5px;"></div> <div style="background-color: #90EE90; width: 100%; height: 15px; margin-top: 5px;"></div> <div style="background-color: #FFFF00; width: 100%; height: 15px; margin-top: 5px;"></div> <p>Art Express Bk 2 pg 12-13</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Experiment with the potential of various pencils <input type="checkbox"/> close observation <input type="checkbox"/> Draw both the positive and negative shapes <input type="checkbox"/> initial sketches as a preparation for painting <input type="checkbox"/> accurate drawings of people – particularly faces <div style="background-color: #FFD700; width: 100%; height: 15px; margin-top: 5px;"></div> <div style="background-color: #90EE90; width: 100%; height: 15px; margin-top: 5px;"></div> <div style="background-color: #FFFF00; width: 100%; height: 15px; margin-top: 5px;"></div>	<ul style="list-style-type: none"> <input type="checkbox"/> Identify and draw the effect of light <input type="checkbox"/> scale and proportion <input type="checkbox"/> accurate drawings of whole people including proportion and placement <input type="checkbox"/> Work on a variety of scales <input type="checkbox"/> computer generated drawings <div style="background-color: #FFD700; width: 100%; height: 15px; margin-top: 5px;"></div> <div style="background-color: #90EE90; width: 100%; height: 15px; margin-top: 5px;"></div> <div style="background-color: #FFFF00; width: 100%; height: 15px; margin-top: 5px;"></div> <p>Art Express Bk 4 pg 14-15</p>	<ul style="list-style-type: none"> <input type="checkbox"/> effect of light on objects and people from different directions <input type="checkbox"/> interpret the texture of a surface <input type="checkbox"/> produce increasingly accurate drawings of people <input type="checkbox"/> concept of perspective <div style="background-color: #FFD700; width: 100%; height: 15px; margin-top: 5px;"></div> <div style="background-color: #90EE90; width: 100%; height: 15px; margin-top: 5px;"></div> <div style="background-color: #FFFF00; width: 100%; height: 15px; margin-top: 5px;"></div>	<ul style="list-style-type: none"> <input type="checkbox"/> effect of light on objects and people from different directions <input type="checkbox"/> interpret the texture of a surface <input type="checkbox"/> produce increasingly accurate drawings of people <input type="checkbox"/> concept of perspective <div style="background-color: #FFD700; width: 100%; height: 15px; margin-top: 5px;"></div> <div style="background-color: #90EE90; width: 100%; height: 15px; margin-top: 5px;"></div> <div style="background-color: #FFFF00; width: 100%; height: 15px; margin-top: 5px;"></div>	Leonardo Da Vinci, Vincent Van Gogh, Edgar Degas
Colour (painting, ink, dye, textiles, pencils, crayon, pastels)	<ul style="list-style-type: none"> <input type="checkbox"/> name all the colours <input type="checkbox"/> mixing of colours <input type="checkbox"/> Find collections of colour <input type="checkbox"/> applying colour with a range of tools <div style="background-color: #FFD700; width: 100%; height: 15px; margin-top: 5px;"></div> <div style="background-color: #90EE90; width: 100%; height: 15px; margin-top: 5px;"></div> <div style="background-color: #FFFF00; width: 100%; height: 15px; margin-top: 5px;"></div> <p>Art Express Bk 1 pg 26</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Begin to describe colours by objects <input type="checkbox"/> Make as many tones of one colour as possible (using white) <input type="checkbox"/> Darken colours without using black <input type="checkbox"/> using colour on a large scale <div style="background-color: #FFD700; width: 100%; height: 15px; margin-top: 5px;"></div> <div style="background-color: #90EE90; width: 100%; height: 15px; margin-top: 5px;"></div> <div style="background-color: #FFFF00; width: 100%; height: 15px; margin-top: 5px;"></div> <p>Art Express Bk 2 pg 30-33</p>	<ul style="list-style-type: none"> <input type="checkbox"/> colour mixing <input type="checkbox"/> Make colour wheels <input type="checkbox"/> Introduce different types of brushes <input type="checkbox"/> techniques- apply colour using dotting, scratching, splashing <div style="background-color: #FFD700; width: 100%; height: 15px; margin-top: 5px;"></div> <div style="background-color: #90EE90; width: 100%; height: 15px; margin-top: 5px;"></div> <div style="background-color: #FFFF00; width: 100%; height: 15px; margin-top: 5px;"></div> <p>Art Express Bk 3 pg 24-27</p>	<ul style="list-style-type: none"> <input type="checkbox"/> - colour mixing and matching; tint, tone, shade <input type="checkbox"/> - observe colours <input type="checkbox"/> - suitable equipment for the task <input type="checkbox"/> - colour to reflect mood <div style="background-color: #FFD700; width: 100%; height: 15px; margin-top: 5px;"></div> <div style="background-color: #90EE90; width: 100%; height: 15px; margin-top: 5px;"></div> <div style="background-color: #FFFF00; width: 100%; height: 15px; margin-top: 5px;"></div>	<ul style="list-style-type: none"> <input type="checkbox"/> hue, tint, tone, shades and mood <input type="checkbox"/> explore the use of texture in colour <input type="checkbox"/> colour for purposes <div style="background-color: #FFD700; width: 100%; height: 15px; margin-top: 5px;"></div> <div style="background-color: #90EE90; width: 100%; height: 15px; margin-top: 5px;"></div> <div style="background-color: #FFFF00; width: 100%; height: 15px; margin-top: 5px;"></div>	<ul style="list-style-type: none"> <input type="checkbox"/> hue, tint, tone, shades and mood <input type="checkbox"/> explore the use of texture in colour <input type="checkbox"/> colour for purposes <input type="checkbox"/> colour to express feelings <div style="background-color: #FFD700; width: 100%; height: 15px; margin-top: 5px;"></div> <div style="background-color: #90EE90; width: 100%; height: 15px; margin-top: 5px;"></div> <div style="background-color: #FFFF00; width: 100%; height: 15px; margin-top: 5px;"></div> <p>Art Express Bk 6 pg 24-33</p>	Pollock, Monet, Van Gogh, Matisse

<p>Texture (textiles, clay, sand, plaster, stone)</p>	<ul style="list-style-type: none"> <input type="checkbox"/> weaving <input type="checkbox"/> collage <input type="checkbox"/> Sort according to specific qualities <input type="checkbox"/> how textiles create things 	<ul style="list-style-type: none"> <input type="checkbox"/> overlapping and overlaying to create effects <input type="checkbox"/> Use large eyed needles – running stitches <input type="checkbox"/> Simple appliqué work <input type="checkbox"/> Start to explore other simple stitches <input type="checkbox"/> collage 	<ul style="list-style-type: none"> <input type="checkbox"/> Use smaller eyed needles and finer threads <input type="checkbox"/> weaving <input type="checkbox"/> Tie dying, batik 	<ul style="list-style-type: none"> <input type="checkbox"/> Use a wider variety of stitches <input type="checkbox"/> observation and design of textural art <input type="checkbox"/> experimenting with creating mood, feeling, movement- <input type="checkbox"/> compare different fabrics 	<ul style="list-style-type: none"> <input type="checkbox"/> use stories, music, poems as stimuli <input type="checkbox"/> Select and use materials <input type="checkbox"/> embellish work <input type="checkbox"/> fabric making <input type="checkbox"/> artists using textiles 	<ul style="list-style-type: none"> <input type="checkbox"/> Develops experience in embellishing <input type="checkbox"/> Applies knowledge of different techniques to express feelings <input type="checkbox"/> Work collaboratively on a larger scale 	<p>Paul Klee, Van Gogh William Morris, Gustav Klimt</p>
<p>Form (3D work, clay, dough, boxes, wire, paper sculpture, mod roc)</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Construct <input type="checkbox"/> Use materials to make known objects for a purpose <input type="checkbox"/> Carve <input type="checkbox"/> Pinch and roll coils and slabs using a modelling media. <input type="checkbox"/> Make simple joins 	<ul style="list-style-type: none"> <input type="checkbox"/> Awareness of natural and man-made forms <input type="checkbox"/> Expression of personal experiences and ideas <input type="checkbox"/> to shape and form from direct observation (malleable and rigid materials) <input type="checkbox"/> decorative techniques <input type="checkbox"/> Replicate patterns and textures in a 3-D form <input type="checkbox"/> work and that of other sculptors 	<ul style="list-style-type: none"> <input type="checkbox"/> Shape, form, model and construct (malleable and rigid materials) <input type="checkbox"/> Plan and develop understanding of different adhesives and methods of construction <input type="checkbox"/> aesthetics 	<ul style="list-style-type: none"> <input type="checkbox"/> Plan and develop <input type="checkbox"/> Experience surface patterns / textures <input type="checkbox"/> Discuss own work and work of other sculptors <input type="checkbox"/> analyse and interpret natural and manmade forms of construction 	<ul style="list-style-type: none"> <input type="checkbox"/> plan and develop ideas <input type="checkbox"/> Shape, form, model and join <input type="checkbox"/> observation or imagination <input type="checkbox"/> properties of media <input type="checkbox"/> Discuss and evaluate own work and that of other sculptors 	<ul style="list-style-type: none"> <input type="checkbox"/> plan and develop ideas <input type="checkbox"/> Shape, form, model and join <input type="checkbox"/> observation or imagination <input type="checkbox"/> properties of media <input type="checkbox"/> Discuss and evaluate own work and that of other sculptors <p>Art Express Bk 6 pg 59-69</p>	<p>Andy Goldsworthy, Henry Moore, Michaelangelo</p>

<p>Printing (found materials, fruit/veg, wood blocks, press print, lino, string)</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Create patterns <input type="checkbox"/> Develop impressed images <input type="checkbox"/> Relief printing <div style="background-color: #90EE90; height: 20px; margin-top: 10px;"></div> <p>Art Express Bk 1 pg 44-45</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Print with a growing range of objects <input type="checkbox"/> Identify the different forms printing takes <div style="background-color: #90EE90; height: 20px; margin-top: 10px;"></div>	<ul style="list-style-type: none"> <input type="checkbox"/> relief and impressed printing <input type="checkbox"/> recording textures/patterns <input type="checkbox"/> monoprinting <input type="checkbox"/> colour mixing through overlapping colour prints <div style="background-color: #FFD700; height: 15px; margin-top: 10px;"></div> <div style="background-color: #FFA500; height: 15px; margin-top: 5px;"></div> <p>Art Express Bk 3 pg 38-39</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Use sketchbook for recording textures/patterns <input type="checkbox"/> Interpret environmental and manmade patterns <input type="checkbox"/> modify and adapt print <div style="background-color: #FFD700; height: 15px; margin-top: 10px;"></div> <div style="background-color: #FFA500; height: 15px; margin-top: 5px;"></div>	<ul style="list-style-type: none"> <input type="checkbox"/> combining prints <input type="checkbox"/> design prints <input type="checkbox"/> make connections <input type="checkbox"/> discuss and evaluate own work and that of others <div style="background-color: #FFA500; height: 20px; margin-top: 10px;"></div> <p>Art Express Bk 5 pg 44-45</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Builds up drawings and images of whole or parts of items using various techniques <input type="checkbox"/> Screen printing <input type="checkbox"/> Explore printing techniques used by various artists <div style="background-color: #FFD700; height: 20px; margin-top: 10px;"></div>	<p>Picasso, Arcimboldo, Andy Warhol</p>
<p>Pattern (paint, pencil, textiles, clay, printing)</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Awareness and discussion of patterns <input type="checkbox"/> repeating patterns <input type="checkbox"/> symmetry <div style="background-color: #90EE90; height: 20px; margin-top: 10px;"></div>	<ul style="list-style-type: none"> <input type="checkbox"/> Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning <input type="checkbox"/> natural and manmade patterns <input type="checkbox"/> Discuss regular and irregular <div style="background-color: #90EE90; height: 20px; margin-top: 10px;"></div>	<ul style="list-style-type: none"> <input type="checkbox"/> pattern in the environment <input type="checkbox"/> design <input type="checkbox"/> using ICT <input type="checkbox"/> make patterns on a range of surfaces <input type="checkbox"/> symmetry <div style="background-color: #FFA500; height: 15px; margin-top: 10px;"></div> <div style="background-color: #90EE90; height: 15px; margin-top: 5px;"></div> <p>Art Express Bk 3 pg 24-27</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Explore environmental and manmade patterns <input type="checkbox"/> tessellation <div style="background-color: #FFA500; height: 15px; margin-top: 10px;"></div> <div style="background-color: #90EE90; height: 15px; margin-top: 5px;"></div>	<ul style="list-style-type: none"> <input type="checkbox"/> Create own abstract pattern to reflect personal experiences and expression <input type="checkbox"/> create pattern for purposes <div style="background-color: #FFD700; height: 20px; margin-top: 10px;"></div>	<ul style="list-style-type: none"> <input type="checkbox"/> Create own abstract pattern to reflect personal experiences and expression <input type="checkbox"/> create pattern for purposes <div style="background-color: #FFD700; height: 20px; margin-top: 10px;"></div>	<p>Damien Hirst, William Morris, Escher, Paul Klee,</p>

Year group	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Cycle 2						
Autumn	Around the World (Myself, Guy Fawkes, Bonfire Night, Mary Seacole, Christopher Columbus)	Around the World (Myself, Guy Fawkes, Bonfire Night, Mary Seacole, Christopher Columbus)	Life on Earth Changes in Britain. Stone Age to Iron Age	Life on Earth Changes in Britain. Stone Age to Iron Age	Heroes and Heroines Viking raids and invasion	Heroes and Heroines Viking raids and invasions
Spring	Earth and beyond (Neil Armstrong, Tim Peak, Charles Darwin)	Earth and beyond (Neil Armstrong, Tim Peak, Charles Darwin)	Our World and Beyond Local history study	Our World and Beyond Local history study	Bookworm Local history study	Bookworm Local history study
Summer	Seaside (Victorians, Seaside in the past, Queen Victoria)	Seaside Victorians, Seaside in the past, Queen Victoria)	Extreme Environments Shackleton/Scott	Extreme Environments Shackleton/Scott	War and Peace World War	War and Peace World War

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Suggested artists
Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)	<ul style="list-style-type: none"> <input type="checkbox"/> Extend the variety of drawings tools <input type="checkbox"/> Explore different textures <input type="checkbox"/> Observe and draw landscapes <input type="checkbox"/> Observe patterns <input type="checkbox"/> observe anatomy (faces, limbs)  <p>Art Express Bk 1 pg 16-17</p>	<ul style="list-style-type: none"> <input type="checkbox"/> experiment with tools and surfaces <input type="checkbox"/> draw a way of recording experiences and feelings <input type="checkbox"/> discuss use of shadows, use of light and dark <input type="checkbox"/> Sketch to make quick records  <p>Art Express Bk 2 pg 12-13</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Experiment with the potential of various pencils <input type="checkbox"/> close observation <input type="checkbox"/> Draw both the positive and negative shapes <input type="checkbox"/> initial sketches as a preparation for painting <input type="checkbox"/> accurate drawings of people – particularly faces 	<ul style="list-style-type: none"> <input type="checkbox"/> Identify and draw the effect of light <input type="checkbox"/> scale and proportion <input type="checkbox"/> accurate drawings of whole people including proportion and placement <input type="checkbox"/> Work on a variety of scales <input type="checkbox"/> computer generated drawings  <p>Art Express Bk 4 pg 14-15</p>	<ul style="list-style-type: none"> <input type="checkbox"/> effect of light on objects and people from different directions <input type="checkbox"/> interpret the texture of a surface <input type="checkbox"/> produce increasingly accurate drawings of people <input type="checkbox"/> concept of perspective 	<ul style="list-style-type: none"> <input type="checkbox"/> effect of light on objects and people from different directions <input type="checkbox"/> interpret the texture of a surface <input type="checkbox"/> produce increasingly accurate drawings of people <input type="checkbox"/> concept of perspective 	Leonardo Da Vinci, Vincent Van Gogh, Edgar Degas
Colour (painting, ink, dye, textiles, pencils, crayon, pastels)	<ul style="list-style-type: none"> <input type="checkbox"/> name all the colours <input type="checkbox"/> mixing of colours <input type="checkbox"/> Find collections of colour <input type="checkbox"/> applying colour with a range of tools  <p>Art Express Bk 1 pg 26</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Begin to describe colours by objects <input type="checkbox"/> Make as many tones of one colour as possible (using white) <input type="checkbox"/> Darken colours without using black <input type="checkbox"/> using colour on a large scale  <p>Art Express Bk 2 pg 30-33</p>	<ul style="list-style-type: none"> <input type="checkbox"/> colour mixing <input type="checkbox"/> Make colour wheels <input type="checkbox"/> Introduce different types of brushes <input type="checkbox"/> techniques- apply colour using dotting, scratching, splashing  <p>Art Express Bk 3 pg 24-27</p>	<ul style="list-style-type: none"> <input type="checkbox"/> - colour mixing and matching; tint, tone, shade <input type="checkbox"/> - observe colours <input type="checkbox"/> - suitable equipment for the task <input type="checkbox"/> - colour to reflect mood 	<ul style="list-style-type: none"> <input type="checkbox"/> hue, tint, tone, shades and mood <input type="checkbox"/> explore the use of texture in colour <input type="checkbox"/> colour for purposes 	<ul style="list-style-type: none"> <input type="checkbox"/> hue, tint, tone, shades and mood <input type="checkbox"/> explore the use of texture in colour <input type="checkbox"/> colour for purposes <input type="checkbox"/> colour to express feelings  <p>Art Express Bk 6 pg 24-33</p>	Pollock, Monet, Van Gogh, Matisse

<p>Texture (textiles, clay, sand, plaster, stone)</p>	<ul style="list-style-type: none"> <input type="checkbox"/> weaving <input type="checkbox"/> collage <input type="checkbox"/> Sort according to specific qualities <input type="checkbox"/> how textiles create things 	<ul style="list-style-type: none"> <input type="checkbox"/> overlapping and overlaying to create effects <input type="checkbox"/> Use large eyed needles – running stitches <input type="checkbox"/> Simple appliqué work <input type="checkbox"/> Start to explore other simple stitches <input type="checkbox"/> collage 	<ul style="list-style-type: none"> <input type="checkbox"/> Use smaller eyed needles and finer threads <input type="checkbox"/> weaving <input type="checkbox"/> Tie dying, batik 	<ul style="list-style-type: none"> <input type="checkbox"/> Use a wider variety of stitches <input type="checkbox"/> observation and design of textural art <input type="checkbox"/> experimenting with creating mood, feeling, movement- <input type="checkbox"/> compare different fabrics 	<ul style="list-style-type: none"> <input type="checkbox"/> use stories, music, poems as stimuli <input type="checkbox"/> Select and use materials <input type="checkbox"/> embellish work <input type="checkbox"/> fabric making <input type="checkbox"/> artists using textiles 	<ul style="list-style-type: none"> <input type="checkbox"/> Develops experience in embellishing <input type="checkbox"/> Applies knowledge of different techniques to express feelings <input type="checkbox"/> Work collaboratively on a larger scale 	<p>Paul Klee, Van Gogh, William Morris, Gustav Klimt</p>
<p>Form (3D work, clay, dough, boxes, wire, paper sculpture, mod roc)</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Construct <input type="checkbox"/> Use materials to make known objects for a purpose <input type="checkbox"/> Carve <input type="checkbox"/> Pinch and roll coils and slabs using a modelling media. <input type="checkbox"/> Make simple joins 	<ul style="list-style-type: none"> <input type="checkbox"/> Awareness of natural and man-made forms <input type="checkbox"/> Expression of personal experiences and ideas <input type="checkbox"/> to shape and form from direct observation (malleable and rigid materials) <input type="checkbox"/> decorative techniques <input type="checkbox"/> Replicate patterns and textures in a 3-D form <input type="checkbox"/> work and that of other sculptors 	<ul style="list-style-type: none"> <input type="checkbox"/> Shape, form, model and construct (malleable and rigid materials) <input type="checkbox"/> Plan and develop <input type="checkbox"/> understanding of different adhesives and methods of construction <input type="checkbox"/> aesthetics 	<ul style="list-style-type: none"> <input type="checkbox"/> Plan and develop <input type="checkbox"/> Experience surface patterns / textures <input type="checkbox"/> Discuss own work and work of other sculptors <input type="checkbox"/> analyse and interpret natural and manmade forms of construction 	<ul style="list-style-type: none"> <input type="checkbox"/> plan and develop ideas <input type="checkbox"/> Shape, form, model and join <input type="checkbox"/> observation or imagination <input type="checkbox"/> properties of media <input type="checkbox"/> Discuss and evaluate own work and that of other sculptors 	<ul style="list-style-type: none"> <input type="checkbox"/> plan and develop ideas <input type="checkbox"/> Shape, form, model and join <input type="checkbox"/> observation or imagination <input type="checkbox"/> properties of media <input type="checkbox"/> Discuss and evaluate own work and that of other sculptors <p>Art Express Bk 6 pg 59-69</p>	<p>Andy Goldsworthy, Henry Moore, Michaelangelo</p>
<p>Printing (found materials, fruit/veg, wood blocks, press print, lino, string)</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Create patterns <input type="checkbox"/> Develop impressed images <input type="checkbox"/> Relief printing <p>Art Express Bk 1 pg 44-45</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Print with a growing range of objects <input type="checkbox"/> Identify the different forms printing takes 	<ul style="list-style-type: none"> <input type="checkbox"/> relief and impressed printing <input type="checkbox"/> recording textures/patterns <input type="checkbox"/> monoprinting <input type="checkbox"/> colour mixing through overlapping colour prints 	<ul style="list-style-type: none"> <input type="checkbox"/> Use sketchbook for recording textures/patterns <input type="checkbox"/> Interpret environmental and manmade patterns <input type="checkbox"/> modify and adapt print 	<ul style="list-style-type: none"> <input type="checkbox"/> combining prints <input type="checkbox"/> design prints <input type="checkbox"/> make connections <input type="checkbox"/> discuss and evaluate own work and that of others <p>Art Express Bk 5 pg 44-45</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Builds up drawings and images of whole or parts of items using various techniques <input type="checkbox"/> Screen printing <input type="checkbox"/> Explore printing techniques used by various artists 	<p>Picasso, Arcimboldo, Andy Warhol</p>

			<input type="checkbox"/> Art Express Bk 3 pg 38-39				
<p>Pattern (paint, pencil, textiles, clay, printing)</p>	<input type="checkbox"/> Awareness and discussion of patterns <input type="checkbox"/> repeating patterns <input type="checkbox"/> symmetry <input type="checkbox"/>	<input type="checkbox"/> Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning <input type="checkbox"/> natural and manmade patterns <input type="checkbox"/> Discuss regular and irregular <input type="checkbox"/>	<input type="checkbox"/> pattern in the environment <input type="checkbox"/> design <input type="checkbox"/> using ICT <input type="checkbox"/> make patterns on a range of surfaces <input type="checkbox"/> symmetry <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Art Express Bk 3 pg 24-27	<input type="checkbox"/> Explore environmental and manmade patterns <input type="checkbox"/> tessellation <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> Create own abstract pattern to reflect personal experiences and expression <input type="checkbox"/> create pattern for purposes <input type="checkbox"/>	<input type="checkbox"/> Create own abstract pattern to reflect personal experiences and expression <input type="checkbox"/> create pattern for purposes <input type="checkbox"/>	<p>Damien Hirst, William Morris, Escher, Paul Klee</p>